## Copyright Agency's Cultural Fund Create Grants Application 2025

\* indicates a required field

Before you start...

Please read the guidelines for the  $\underline{\text{Create Grants}}$  &  $\underline{\text{FAQs}}$  carefully before commencing your application.

Applications close at 1pm Monday 3 March 2025 (AEDT).

A little bit about you			
Name *	First Name	Last Name	
Collaborator's name	If applicable, please add the first collaborator, and their profession		
Applicant type *	<ul><li>Author</li><li>Visual Artist</li></ul>		
ABN, if applicable			
	The ABN provided will be use information. Click Lookup about entered the ABN correctly.		
	Information from the Australian	Business Register	
	ABN		
	Entity name		
	ABN status		
	Entity type		
	Goods & Services Tax (GST)		
	DGR Endorsed		
	ATO Charity Type	More information	
	ACNC Registration		
	Tax Concessions		
	Main business location		
Address *	Address		

	Suburb State Postcode
Email *	Please check your email is correct. This is how we will contact you about your application.
Phone number *	Must be a phone number. If a landline, please include area code.
Website *	Must be a URL. If you don't have a website, please link to another online example of your work.
Are you an Australian citizen or permanent resident? *	O Yes O No If you are not an Australian citizen or permanent resident you are not eligible to apply for this Grant.
Are you a member of the Copyright Agency? *	<ul><li>○ Yes</li><li>○ No</li></ul>
	We encourage writers and visual artists to become members of the <b>Copyright Agency</b> . We regularly make payments to creators for the use of their work and there are many benefits from membership. Please find information on our website in our Payments to Writers page ( <a href="mailto:here">here</a> ) or Payments to Visual Artists page ( <a href="here">here</a> ). Alternatively, contact our Members Services division directly <a href="mailto:memberservices@copyright.com.au">memberservices@copyright.com.au</a> .
Are you a metropolitan or regional applicant? *	members of the <b>Copyright Agency</b> . We regularly make payments to creators for the use of their work and there are many benefits from membership. Please find information on our website in our Payments to Writers page (here) or Payments to Visual Artists page (here). Alternatively, contact our Members Services division
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or regional applicant? *  Do you identify as  Aboriginal or Torres	members of the <b>Copyright Agency</b> . We regularly make payments to creators for the use of their work and there are many benefits from membership. Please find information on our website in our Payments to Writers page (here) or Payments to Visual Artists page (here). Alternatively, contact our Members Services division directly memberservices@copyright.com.au.  O Metropolitan O Regional O Yes O No
or regional applicant? *  Do you identify as Aboriginal or Torres Strait Islander? *  Have you received Cultural Fund support in	members of the <b>Copyright Agency</b> . We regularly make payments to creators for the use of their work and there are many benefits from membership. Please find information on our website in our Payments to Writers page (here) or Payments to Visual Artists page (here). Alternatively, contact our Members Services division directly memberservices@copyright.com.au.  O Metropolitan O Regional O Yes O No O I'd prefer not to respond O Yes

project name, project code and funding

amount.

How did you hear about the Cultural Fund? *	<ul> <li>APA</li> <li>Arts Centre</li> <li>ArtsHub</li> <li>ASA</li> <li>CANVAS member newsletter</li> <li>Copyright Agency website</li> <li>Creative Licence member newsletter</li> <li>Curator/Gallery</li> <li>Editor/Publisher</li> </ul> Facebook If you selected 'Other' please independent of you heard about the Cultural Fundamental Fundamenta	<ul><li>Writers Centre</li><li>X</li><li>Other:</li></ul> licate in the field above where
Your Project		
* indicates a required field		
Project Title *	This should be no more than 10 of	words. For instance, My Year
Your creative practice *		
		lished/performed/exhibited; you at this particular time in your ist of publications/performances/
Please indicate you have read through the eligibility requirements in the links provided *	O Yes, I am eligible to apply Please contact us before the appunsure about your eligibility to a Our email is <u>culturalfund@copyr</u> the Create Grant guidelines: <a href="https://www.copyright.com.au/culturalfund/individual-grants/create-grants/">https://www.copyright.com.au/culturalfund/individual-grants/</a>	plication closing date if you're pply for a Create Grant.  ight.com.au. Please refer to os://www.copyright.com.au/eate-grants/ and the FAQs:
Eligibility: Australian authors		

To be eligible

- You must have professionally published/performed **ONLY ONE full-length work** of your own creative writing/illustrations (including professionally presented plays) by an Australian publisher/theatre company
- Self-published works do not count towards eligibility

### Please list your ONE full-length published/performed work below.

Type this information in each field below.  1. Title of book or play	Only add a weblink for the Publisher's website.  4. Month/year of publication or performance
2. Name of publisher or theatre company	5. Country of publisher
3. Genre of book or play	6. Publisher's website

### Eligibility: Australian visual artists

#### To be eligible

• You must have had **ONLY THREE solo exhibitions** in public or commercial galleries (this should not include group shows)

List your THREE solo exhibitions below. Only add a weblink for each Gallery's website.

FIRST SOLO EXHIBITION	SECOND SOLO EXHIBITION	THIRD SOLO EXHIBITION
Title of 1st solo exhibition	Title of 2nd solo exhibition	Title of 3rd solo exhibition
Name of gallery/exhibition space of 1st solo exhibition	Name of gallery/exhibition space for 2nd so exhibition	olo Name of gallery/exhibition space for 3rd sol exhibition
Medium used for 1st solo exhibition	Medium used for 2nd solo exhibition	Medium used for 3rd solo exhibition
Month/year of 1st solo exhibition	Month/year of 2nd solo exhibition	Month/year of 3rd solo exhibition
City/country of 1st solo exhibition	City/country of 2nd solo exhibition	City/country of 3rd solo exhibition
Website of gallery/exhibition for 1st solo show	Website of gallery/exhibition for 2nd solo show	Website of gallery/exhibition for 3rd solo show

Details about your project	
Your project *	
Word count: Please describe the project you are planning to undertake with the Create G include a rationale for your creative project and detailed information on what a timeline, who will publish/exhibit/present the work, any research required, more than 500 words.	at you'll be doing, including
When will you start your project? *	
Please indicate the start date. Must be after 1 August 2025.	
riease indicate the start date. Must be after 1 August 2023.	
When will you complete your project? *	
Must be a date.	
Indicate an estimated publication/performance/exhibition da	te. *
Must be a date.	

### Support Material Required

\* indicates a required field

You can upload a PDF for each item of support material (or via URL for samples of your work) to help substantiate your application to the Cultural Fund.

Font size should be a minimum of 11-point.

Please submit the following support material:

#### **Authors**

- A one-page CV outlining your publication/performance history
- A sample of your writing/illustrations (up to 10 pages); include samples from your proposed project/new work or from previously published work (or a combination of both).
  - For equity purposes with other applicants your sample should not exceed 10 pages
- A publishing contract for the work or a letter of interest or intent to publish your work from an Australian-based publisher, or contract or letter of interest from an artistic director if writing a playscript

#### **Visual Artists**

• A one-page CV outlining your exhibition history, providing details on each solo/group exhibition

- If your work has been exhibited as part of an Artist Run Initiative (ARI) please indicate in your CV which exhibition/s are independently and professionally curated
- A sample of your work (up to 10 images); include samples from your proposed project/ new work or from previously exhibited work (or a combination of both).
  - Please submit your 10 images via URL if possible, or in a single PDF
  - Each work should include full attribution (artist's name, title, year, medium, dimensions/duration)
  - File size is for screen resolution only as images will not be printed or projected
  - For equity purposes with other applicants your support material should not exceed 10 images
- An agreement to exhibit the work or a letter of interest or intent to exhibit your work in Australia from a curator or artistic director

Your CV *	Attach a file:
	Please upload a one-page CV outlining your publication/ performance/exhibition history.
Samples of your work - via URL	Please include a URL linking to your work, for example, to Dropbox, WeTransfer, ShareFile or your website. No more than 10 images/pages to be included.
Samples of your work - in one PDF	Attach a file:
	Please upload one PDF. No more than 10 images/pages to be included.
A letter of support	Attach a file:
expressing interest in publishing/presenting/	
exhibiting your work *	Please upload one PDF.

### Check List and Declaration

\* indicates a required field

Please complete this check list before submitting your application

You must tick each box *
☐ Have you read the guidelines and the FAQs for Create Grants?
☐ Are your project dates correct?
☐ Have you attached all the required support material?
$\square$ Authors: Have you published ONLY ONE full-length book? Visual artists: Have you have
ONLY THREE solo exhibitions?

## **Applicant Declaration**

\* indicates a required field

#### **Applicant Declaration \***

O I state that the information in this application and attachments is to the best of my knowledge true and correct. I will notify the Copyright Agency's Cultural Fund of any changes to this information and any circumstances that may affect this application. I acknowledge that the Copyright Agency will refer this application to external peers for assessment, advice or comment.