

## Copyright Agency's Cultural Fund Create Grants Application 2025

\* indicates a required field

### Before you start...

Please read the guidelines for the [Create Grants](#) & [FAQs](#) carefully before commencing your application.

Applications close at **1pm Monday 3 March 2025 (AEDT)**.

### A little bit about you...

**Name \***

First Name

Last Name

**Collaborator's name**

If applicable, please add the first name and surname of your collaborator, and their profession (eg Jane James, visual artist).

**Applicant type \***

- ☐ Author  
☐ Visual Artist

**ABN, if applicable**

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

**Address \***

Address

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## Form Preview

Suburb State Postcode

**Email \***

Please check your email is correct. This is how we will contact you about your application.

**Phone number \***

Must be a phone number. If a landline, please include area code.

**Website \***

Must be a URL. If you don't have a website, please link to another online example of your work.

**Are you an Australian citizen or permanent resident? \***

- ☐ Yes  
☐ No

If you are not an Australian citizen or permanent resident you are not eligible to apply for this Grant.

**Are you a member of the Copyright Agency? \***

- ☐ Yes  
☐ No

We encourage writers and visual artists to become members of the **Copyright Agency**. We regularly make payments to creators for the use of their work and there are many benefits from membership. Please find information on our website in our Payments to Writers page ([here](#)) or Payments to Visual Artists page ([here](#)). Alternatively, contact our Members Services division directly [memberservices@copyright.com.au](mailto:memberservices@copyright.com.au).

**Are you a metropolitan or regional applicant? \***

- ☐ Metropolitan  
☐ Regional

**Do you identify as Aboriginal or Torres Strait Islander? \***

- ☐ Yes  
☐ No  
☐ I'd prefer not to respond

**Have you received Cultural Fund support in the past? \***

- ☐ Yes  
☐ No

**If you answered 'Yes' to the question above, please specify previous project name, project code and funding amount.**

Please provide project title, project code, the year you obtained funding and the amount of funding you received.

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## Form Preview

### How did you hear about the Cultural Fund? \*

- |  |  |
|--|--|
| <input type="radio"/> APA                                | <input type="radio"/> Google             |
| <input type="radio"/> Arts Centre                        | <input type="radio"/> Instagram          |
| <input type="radio"/> ArtsHub                            | <input type="radio"/> Journal            |
| <input type="radio"/> ASA                                | <input type="radio"/> MEAA               |
| <input type="radio"/> CANVAS member newsletter           | <input type="radio"/> NAVA               |
| <input type="radio"/> Copyright Agency website           | <input type="radio"/> Previous applicant |
| <input type="radio"/> Creative Licence member newsletter | <input type="radio"/> Writers Centre     |
| <input type="radio"/> Curator/Gallery                    | <input type="radio"/> X                  |
| <input type="radio"/> Editor/Publisher                   | <input type="radio"/> Other:             |

☐ Facebook

If you selected 'Other' please indicate in the field above where you heard about the Cultural Fund.

## Your Project

\* indicates a required field

### Project Title \*

This should be no more than 10 words. For instance, My Year of ...

### Your creative practice \*

#### Word count:

Please describe your creative practice including the genre/s and mediums in which you have published/performed/exhibited; explain how this grant will help you at this particular time in your career. Please do not provide a list of publications/performances/exhibitions as this information will be included in your CV. Must be no more than 300 words.

### Please indicate you have read through the eligibility requirements in the links provided \*

☐ Yes, I am eligible to apply

Please contact us before the application closing date if you're unsure about your eligibility to apply for a Create Grant.

Our email is [culturalfund@copyright.com.au](mailto:culturalfund@copyright.com.au). Please refer to the Create Grant guidelines: <https://www.copyright.com.au/culturalfund/individual-grants/create-grants/> and the FAQs: <https://www.copyright.com.au/culturalfund/individual-grants/faqs-for-create-grants/>

Eligibility: Australian authors

To be eligible

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- You must have professionally published/performed **ONLY ONE full-length work** of your own creative writing/illustrations (including professionally presented plays) by an Australian publisher/theatre company
- Self-published works do not count towards eligibility

**Please list your ONE full-length published/performed work below.**

Type this information in each field below.

Only add a weblink for the Publisher's website.

1. Title of book or play

4. Month/year of publication or performance

2. Name of publisher or theatre company

5. Country of publisher

3. Genre of book or play

6. Publisher's website

Eligibility: Australian visual artists

**To be eligible**

- You must have had **ONLY THREE solo exhibitions** in public or commercial galleries (this should not include group shows)

**List your THREE solo exhibitions below. Only add a weblink for each Gallery's website.**

### FIRST SOLO EXHIBITION

### SECOND SOLO EXHIBITION

### THIRD SOLO EXHIBITION

Title of 1st solo exhibition

Title of 2nd solo exhibition

Title of 3rd solo exhibition

Name of gallery/exhibition space of 1st solo exhibition

Name of gallery/exhibition space for 2nd solo exhibition

Name of gallery/exhibition space for 3rd solo exhibition

Medium used for 1st solo exhibition

Medium used for 2nd solo exhibition

Medium used for 3rd solo exhibition

Month/year of 1st solo exhibition

Month/year of 2nd solo exhibition

Month/year of 3rd solo exhibition

City/country of 1st solo exhibition

City/country of 2nd solo exhibition

City/country of 3rd solo exhibition

Website of gallery/exhibition for 1st solo show

Website of gallery/exhibition for 2nd solo show

Website of gallery/exhibition for 3rd solo show

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## Form Preview

### Details about your project

#### **Your project \***

#### **Word count:**

Please describe the project you are planning to undertake with the Create Grant. This should also include a rationale for your creative project and detailed information on what you'll be doing, including a timeline, who will publish/exhibit/present the work, any research required, travel etc. Must be no more than 500 words.

#### **When will you start your project? \***

Please indicate the start date. Must be after 1 August 2025.

#### **When will you complete your project? \***

Must be a date.

#### **Indicate an estimated publication/performance/exhibition date. \***

Must be a date.

## Support Material Required

\* indicates a required field

You can upload a PDF for each item of support material (or via URL for samples of your work) to help substantiate your application to the Cultural Fund.

Font size should be a minimum of 11-point.

Please submit the following support material:

#### **Authors**

- A one-page CV outlining your publication/performance history
- A sample of your writing/illustrations (up to 10 pages); include samples from your proposed project/new work or from previously published work (or a combination of both).
  - For equity purposes with other applicants your sample should not exceed 10 pages
- A publishing contract for the work or a letter of interest or intent to publish your work from an Australian-based publisher, or contract or letter of interest from an artistic director if writing a playscript

#### **Visual Artists**

- A one-page CV outlining your exhibition history, providing details on each solo/group exhibition

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## Form Preview

- If your work has been exhibited as part of an Artist Run Initiative (ARI) please indicate in your CV which exhibition/s are independently and professionally curated
- A sample of your work (up to 10 images); include samples from your proposed project/new work or from previously exhibited work (or a combination of both).
  - Please submit your 10 images via URL if possible, or in a single PDF
  - Each work should include full attribution (artist's name, title, year, medium, dimensions/duration)
  - File size is for screen resolution only as images will not be printed or projected
  - For equity purposes with other applicants your support material should not exceed 10 images
- An agreement to exhibit the work or a letter of interest or intent to exhibit your work in Australia from a curator or artistic director

### **Your CV \***

Attach a file:

Please upload a one-page CV outlining your publication/performance/exhibition history.

### **Samples of your work - via URL**

Please include a URL linking to your work, for example, to Dropbox, WeTransfer, ShareFile or your website. No more than 10 images/pages to be included.

### **Samples of your work - in one PDF**

Attach a file:

Please upload one PDF. No more than 10 images/pages to be included.

### **A letter of support expressing interest in publishing/presenting/exhibiting your work \***

Attach a file:

Please upload one PDF.

## Check List and Declaration

\* indicates a required field

Please complete this check list before submitting your application

### **You must tick each box \***

- ☐ Have you read the guidelines and the FAQs for Create Grants?
- ☐ Are your project dates correct?
- ☐ Have you attached all the required support material?
- ☐ Authors: Have you published ONLY ONE full-length book? Visual artists: Have you had ONLY THREE solo exhibitions?

### Applicant Declaration

\* indicates a required field

#### **Applicant Declaration \***

☐ I state that the information in this application and attachments is to the best of my knowledge true and correct. I will notify the Copyright Agency's Cultural Fund of any changes to this information and any circumstances that may affect this application. I acknowledge that the Copyright Agency will refer this application to external peers for assessment, advice or comment.