

Copyright Agency's Cultural Fund Grants for Organisations Round 2: 2026

Form Preview

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* indicates a required field

Before you start...

Please read the [guidelines for Cultural Fund Grants for Organisations](#) & [FAQs](#) carefully before commencing your application.

Applications close at **1pm Monday 14 September 2026 (AEST)**.

- Once your application has been submitted, no changes can be made, regardless of whether it is submitted before the round closes

A little bit about you...

Organisation *

Organisation Name

If applying as a University, only one application from your University may be submitted per round.

Please indicate which department you are applying from. Have you checked you are the only department applying in this round?

Organisation ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

ABN

Entity Name

ABN Status

Entity Type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

ACNC Registration

Tax Concessions

Main Business Location

Is your organisation eligible to apply for a Cultural Fund grant?

[WHO CAN APPLY](#)

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- Legally constituted Australian organisations and incorporated associations

Entity Type. Please confirm your Entity type (based on your ABN above), and if you are eligible to apply.

☐ Yes, my organisation is eligible: We are a legally constituted Australian organisation or an incorporated association.

Please confirm if your organisation is eligible to apply for a grant.

WHO CAN'T APPLY

- Individuals, sole traders, partnerships and unincorporated entities that are not endorsed as a charity
- Auspiced applicants

Your organisation's details

Organisation Address *

Address

Suburb/Town State/Province Postcode Country

Contact Name *

First Name

Last Name

Contact Position *

Applicant's position in organisation.

Contact Phone Number *

This should be the organisation's telephone number. Please include area code.

Email Address *

Applicant's work email.

Website *

Please provide a valid URL.

Are you a member of the Copyright Agency? *

- ☐ Yes
☐ No

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We encourage all applicants to become members of the **Copyright Agency**. As a membership organisation our priority is to create new opportunities for members. To find out more about becoming a member, visit our [website](#) where you can sign up (for free).

We regularly make payments to creators for the use of their work and there are many benefits from membership. Please find more information on the Membership Payments [webpage](#).

Are you a metropolitan or regional applicant? *

- ☐ Metropolitan
- ☐ Regional

Is your project primarily aimed at supporting First Nations creators? *

- ☐ Yes
- ☐ No
- ☐ Not specifically

Have you received Cultural Fund support in the past? *

- ☐ Yes
- ☐ No

How did you hear about the Cultural Fund? *

- | | |
|--|--|
| ☐ APA | ☐ Instagram |
| ☐ ArtsHub | ☐ LinkedIn |
| ☐ ASA | ☐ MEAA |
| ☐ Books+Publishing | ☐ NAVA |
| ☐ CANVAS member newsletter | ☐ Previous applicant |
| ☐ Copyright Agency website | ☐ Writers Centre |
| ☐ Creative Licence member newsletter | ☐ Other: |

- ☐ Facebook

If Other, please specify

Your Project

* indicates a required field

Project title *

Must be no more than 10 words. For example, writers' fees for xxx

Project activity (Festivals are not eligible to apply in this round) *

- ☐ Career development/leadership projects for First Nations and culturally diverse publishers, editors, and curators
- ☐ Commissioning fees
- ☐ Fellowship/Residency
- ☐ Internships
- ☐ Literary & literacy-building activities
- ☐ New commissions for visual artists exhibited at art galleries

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- ☐ Opportunities for First Nations and culturally diverse people working in publishing, editing, and galleries
- ☐ Opportunities to upskill teachers in Australian literature
- ☐ Prize money for writers (significant national awards only)
- ☐ Writers' fees (writers' fees for visual arts publications, art catalogues, art journals, multi-arts journals and arts magazines are not eligible to apply)
- ☐ Other:

Please select the category that is most relevant to the activity for which you are seeking funding. Please note the Cultural Fund does not support festivals through this grant. If Other, please specify.

Please refer to these web page links to help clarify if your project is eligible for a grant for organisations:

[Activities supported](#)

[Activities not supported](#)

[FAQs](#)

Please indicate you have read through the eligibility requirements in the links provided *

- ☐ Yes, my project is eligible

Please refer to the links above to determine if your proposed activities are supported.

Your project: Audience Development or Sector Development? *

- ☐ Audience Development
- ☐ Sector Development

Please indicate which Cultural Fund priority describes your project. Refer to our website for more information.

Please explain how your project addresses one of these priorities. *

Word count:

No more than 300 words

Area of industry in which your organisation is active *

- | | |
|--|---|
| ☐ Children's/YA literature | ☐ Prizes (for writers) |
| ☐ Cultural Institution i.e. gallery, museum, library | ☐ Publishing |
| ☐ Education | ☐ Theatre |
| ☐ Journal | ☐ Trade Association - i.e. ASA, APA, IPEd, MEAA, NAVA |
| ☐ Literature | ☐ Visual Art |
| ☐ Media | ☐ Writing |
| ☐ Poetry | ☐ Other: |

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Please select the industry that is most relevant to your organisation and project. Please note: Writers' Festivals are not eligible to apply. If Other, please specify.

Who will benefit from the project? *

Word count:

Estimate the number of writers/visual artists involved in the project. Must be up to 150 words.

Location of project *

- | | |
|---------------------------|--------------------------------|
| ☐ ACT | ☐ TAS |
| ☐ NSW | ☐ VIC |
| ☐ NT | ☐ WA |
| ☐ QLD | ☐ National |
| ☐ SA | |

If your project will be delivered in a number of States/Territories, please select 'National'.

Impact of project *

- | | |
|------------------------------------|---|
| ☐ Metropolitan | ☐ Metropolitan and Regional |
| ☐ Regional | |

Please identify where your project is intended to have an impact.

Project Detail

* indicates a required field

Brief project description

*

Word count:

Please describe your project in one or two sentences. This will be used for identification and some promotional purposes. Must be no more than 50 words.

Detailed project description *

Word count:

Please provide a detailed description of your project, including the planned activities, writers/visual artists involved (confirmed and unconfirmed), and key personnel managing the project. Include key dates of all events. This should be a detailed response and up to 300 words.

When will you start your project? *

Must start after Monday 4 January 2027.

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When will you complete your project? *

Please indicate end date. Should be up to a year from your project start date.

What are the actual dates of your event/project? *

If an event, please provide actual date.

How will this project benefit Australian writers or visual artists? *

Word count:

Please describe in no more than 300 words.

How will this project increase the awareness and readership of Australian writers/writing or visual arts/artists? *

Word count:

Please describe in no more than 300 words.

What are the expected outcomes of your project and how will you know if they have been achieved? *

Word count:

Please describe in no more than 300 words.

Payments to writers and visual artists

Do you pay ASA/NAVA/MEAA recommended rates? *

- ☐ Yes
☐ No

Please upload a document itemising the individual payments to each of the writers/visual artists, and indicate how much of the grant will be paid directly to writers/visual artists. *

Attach a file:

Please indicate if your fees are based on the ASA /NAVA/MEAA industry rates of payment or other industry recommended rates of payment for writers and visual artists.

Additional information where industry rates are not paid to writers and visual artists

If you don't pay industry rates please outline your rationale for this. *

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Word count:
Please describe in no more than 200 words.

Funding and Budget

* indicates a required field

Amount of grant

- Minimum: \$10,000
- Maximum: \$30,000

The Cultural Fund’s grants for organisations are for a single project for up to a year.

Total Amount Requested

*

\$

Enter the total amount of funding (ex GST) requested

Budget

Please list all income and expenditure items for your project.

Identify clearly what components you are seeking from the Cultural Fund by placing "CF" in the description line. Please include payments to writers and visual artists.

These columns will automatically total, once saved.

*All the income listed for your project on the left, should be expended on the right.

Income	\$	Expenditure	\$
CF (itemise each amount)	\$	CF (itemise each amount)	\$
CF	\$	CF	\$
CF	\$	CF	\$
	\$		\$
	\$		\$
	\$		\$
	\$		\$
	\$		\$

Summary of budget totals (this is calculated automatically)

Your income and expenditure columns should balance (ie equal \$0.00).

Income

Expenditure

Balance

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Total Income Amount

\$

This amount is calculated.

Total Expenditure Amount

\$

This amount is calculated.

Income - Expenditure

\$

This amount is calculated.

Support Material

You may submit **one** PDF of support material to help substantiate your application for Cultural Fund support. Support material may include:

- Information on your organisation and key staff
- A draft program of proposed activities
- Letters of support
- Biographical information on participating writers and visual artists

Attach a file

Attach a file:

Please upload one PDF.

Check List and Declaration

* indicates a required field

Please complete this check list before submitting your application.

You must tick each box. *

- ☐ Have you read the guidelines for this grant?
- ☐ Are your project dates correct?
- ☐ Have you attached any support material?
- ☐ Does your budget balance?
- ☐ Have you indicated how the grant will be spent (and supplied an itemised breakdown of individual funding for writers/visual artists)?

Applicant Declaration *

☐ I state that the information in this application and attachments is to the best of my knowledge true and correct. I will notify the Copyright Agency's Cultural Fund of any changes to this information and any circumstances that may affect this application. I acknowledge that the Copyright Agency will refer this application to external peers for assessment, advice or comment.